

Artistic- professional résumé

Musician, born in Naples (Italy) in 1985, live in Pistoia (Italy). Pianist, Electroacoustic Composer and Performer.

He graduated in Piano with Eugenio Fels and Electronic Music and New Technologies with Agostino Di Scipio at the Conservatory of Naples (Italy).

As a pianist he has a particular interest in contemporary repertoire with which he trying to spread the living composers music, playing in several contest. As a electroacoustic composer has in progress a project research that aims to the recycling of common objects into a musical instruments with which play his performance. His interests in the research field as a sound artist are focused on interaction between human, sound and environment.

Education Qualifications

1. Diploma in Electronic Music and New Technologies, achieved on 19/07/2013 at the Conservatorio di Musica di Napoli "S. Pietro a Majella" with final mark 10/10.
2. Second Level Accademic Diploma in Piano achieved on 30/11/2012 at Conservatorio di Musica di Napoli "S. Pietro a Majella" with final mark 110 Lode/110.
3. First Level Accademic Diploma in Piano achieved on 02/04/2011 at Conservatorio di Musica di Napoli "S. Pietro a Majella" with final mark 110 Lode/110.
4. Chartered Accountant Qualfication achieved on 08/07/2005 at "I.T.C.G. Vilfredo Pareto" in Pozzuoli with final mark 80/100.

Cultural- artistic and professional Qualifications

1. 1-10, 3-11/2014. First Prize at "OLE.01" International Festival of Electronic Literature with "Spare Parts Sound Project", an electroacoustic performance.
2. 14-15/05/2013. Masterclass "La composizione del suono" held by M° Guido Arbonelli at Conservatorio di Musica "G. Martucci" in Salerno.
3. 17-19/05/2012. Workshop "Handmade Music and Hardware Hacking" with Nicolas Collins, at Ass. Culturale Talking Thing in Bari.
4. 2-4/04/2012. SaMPL Spring School 2012: "Wave Field Synthesis" at Department of Media Engineering of Università degli Studi di Padova (Center of Computational Sonology), with the Conservatorio "C. Pollini" in Padova.
5. 31/08/2011-09/09/2011. Intensive Programme Erasmus "Art of Sound –Sound of Art" (first edition) at the Conservatorio di Musica "Stanislao Giacomoantonio" in Cosenza.
6. 2009/2010. 40 hour course in "Matematica ed Elementi di Informatica Generale" (extra-curricular course) held by Prof. Stefano Busiello, at Conservatorio di Musica di Napoli.
7. 05-08/10/2010. Participation to the "XVIII Colloquio di Informatica Musicale", at the Department of Educational Sciences at Università degli Studi di Torino.
8. 05/08/2010. Workshop of "Supercollider" held by developer Joshua Parmenter of University of Washington (DXARTS) at the Department of Educational Sciences in Università di Torino.
9. 13-14/04/2010. Workshop of "Supercollider" held by developer Andrea Valle at the Department of Educational Sciences in Università di Torino.
10. 31/03/2010. Masterclass "Esperienze di Composizione Elettroacustica Oggi" held by professors Agostino di Scipio, Francesco Galante, Giorgio Nottoli at Conservatorio di Musica "N. Sala" di Benevento.
11. 20/03/2009. Workshop "Arte e Scienza" at Città della Scienza Napoli.
12. 06-16/10/2008. Masterclass in Piano held by M° Laura De Fusco at Conservatorio di Musica di Napoli.

13. 14-30/11/2007. Second Prize “XIII° Concorso Nazionale di Musica Città di Bacoli”. Mark 91/100. Bacoli.
14. 12/06/2003. Seminar “J. S. Bach: Il Clavicembalo ben temperato”. Conservatorio di Musica di Napoli.
15. 27/03/2000. Third Prize “VII° Concorso Nazionale Campi Flegrei” –Mark 85/100. Pozzuoli.

Concert activity

1. 03/10/2014 Auditorium Castel Sant’Elmo, Napoli. Ass. Alessandro Scarlatti. “Portali e Confini”. Esecution of an original composition for handmade “electroacoustic setup”.
2. 06/06/2014 Istituto Suor Orsola Benincasa – Napoli. Concert of Stable Chior. Accompanist Pianist. Various Authors musics.
3. 27/03/2014 Museum of Modern Art of Bologna – Bologna. Design Exhibit. Composer and Sound Designer.
4. 06/03/2014 Lutheran Evangelical Church, Torre Annunziata – Napoli. Third Centenary of Christoph Willibald Gluck’s birth. Pianist. Programme: Musics by Gluck, Paisiello, Caldara, Mozart, Beethoven.
5. 06/06/2013 S. Marcellino and Festo Church, Napoli. Ass. Alessandro Scarlatti. Sound Director. Programme: Musics for Samuel Beckett.
6. 09/12/2013 Castel Sant’Elmo, Napoli. Ass. Alessandro Scarlatti. Live Electronics. Programme: Musics by John Cage.
7. 11/05/2012 Università degli Studi di Napoli Federico II – Human and Social Sciences Center. Sound Director. Programme: Music, Gift and Indifference.
8. 10/05/2012 S. Marcellino and Festo Church, Napoli. Ass. Alessandro Scarlatti. Sound Director. Programme: Contemporary Music, Electronical.
9. 12/11/2011 Masone Book Shop, Benevento. Piano Solo. Programme: Musics by G. Ligeti.
10. 05/09/2011 Conservatorio “Stanislao Giacomoantonio”, Cosenza. Sound Director. Concerto “Art of Sound-Sound of Art” Contemporary Music, Electronical.
11. 23/03/2011 Convitto Nazionale “Pietro Giannone”, Benevento. Concerto “Collettivo Neaphonis”. Programme: Contemporary Music, Electronical.
12. 15/12/2010 Conservatorio “S. Pietro a Majella”, Napoli. Sound director. Programme: “Dal Segno al Suono” Contemporary Music, Electronical.
13. 13/11/2009 Conservatorio “S. Pietro a Majella”, Napoli. Ass. Dissonanzen. Sound Director. Programme: Contemporary Music, Electronical.
14. 29/10/2008 Conservatorio “S. Pietro a Majella”, Napoli. Piano Solo. Programma: Musiche di Stryabin, Rachmaninoff, Bach-List.
15. 31/10/2007 Conservatorio “S. Pietro a Majella”, Napoli. Piano Solo. Programme: Musics by Chopin, Cage.
16. 27/10/2006 Conservatorio “S. Pietro a Majella”, Napoli. Piano Solo. Programme: Musics by F. Listz.
17. 05/06/2003 Conservatorio “S. Pietro a Majella”, Napoli. Piano Solo. Programme: Musics by F. Chopin.

Publications

1. “In the Temple of Mercury”. Scientific Essay for the book “Musica & Architettura”, Edizioni Nuova Cultura, Roma, 2012. ISBN: 8861348815
2. “Indagine sui processi di sintesi del suono in Studie II”. Scientific Essay for the Periodical “Le Arti del Suono”, Edizioni Aracne Editrice, 2013. ISBN: 978-88-548-6406-

3. "In the Temple of Mercury". Electronic composition for quadraphonic channels. Cimarosa Records Editions 2012. SBN: REA0263694
4. "In the Temple of Mercury". Electronic composition for quadraphonic channels. John Cage "Sculptures Musicales" SPAM ensemble. Edizione DieSchachtel. ID Code: ZEITC 011CD

Compositions transcripts revisions edited and executed in public concertos.

1. 06/06/2013. First Performance "Passaggi di Stato" (female voice, clarinet, viola, violoncello, percussions, electronic on support). Concerto in S. Marcellino e Festo Church, Napoli. Ass. Alessandro Scarlatti.
2. "In the Temple of Mercury". Composition for electronic on quadraphonic support. Publication on CD "Premio Nazionale delle Arti - IX Edizione" Conservatorio Domenico Cimarosa. Cimarosa Records 2012.
3. 9/10/2012. Performance "in the Temple of Mercury" (electronic on quadraphonic support). International festival "EMUFEST" Conservatorio di Musica "S. Cecilia" Roma.
4. 20/06/2012. "in the Temple of Mercury" – First Performance and Finalist Work of the "Premio Nazionale delle Arti IX Edizione". Conservatorio "D. Cimarosa" Avellino.
5. 04/05/2012. First Performance of "Intrusion" (electronic on quadraphonic support). Concerto "I Venerdì Musicali" Conservatorio di Musica "S. Pietro a Majella" Napoli.
6. 05/09/2011. Performance of "SiC" (electronic on quadraphonic support). Concerto "Art of Sound- Sound of Art" at Casa della Musica, Cosenza.
7. 23/03/2011. Performance of "SiC" (electronic on quadraphonic support). Concerto at Convitto Nazionale "P. Giannone", Benevento.
8. 03/06/2010. Performance of "SiC" (electronic on quadraphonic support). Concerto at Ass. Alqali, Napoli.
9. 31/03/2010. "SiC" – First Performance and Finalist Work for the "Premio Nazionale delle Arti VII Edizione". Conservatorio "N. Sala" Benevento.

Professional Background

1. 09/11/2013 – still in course. Professor of "Musical Technologies" at Liceo Statale N. Forteguerri-A. Vannucci, Pistoia, Italy.
2. 2002 – 2015, still in course. Director, Sound Technician in several concerts and musical events.
3. 12/2014 – 06/2015; 11/2013 – 06/2014; 11/2012 – 06/2013; 11/2011 – 06/2012. Istituto Suor Orsola Benincasa, Napoli. Accompanist Pianist.
4. 01/06/2012 – 30/09/2012. A.S.C. Ass. Sound e Light for Stage, Pompei (NA). Sound Technician.
5. 2010/2011. Istituto Professionale Industria e Artigiano "Sannino – Petriccione", Napoli. Electronical Music Teacher.
6. 25/06/2010. Istituto Comprensivo Statale "A. Vespucci", Monte di Procida (NA). Expert tester of equipment for music laboratori.
7. 04/10/2008 – 31/12/2008. Istituto Statale "D. Alighieri", Monte di Procida (NA). Accompanist Pianist.